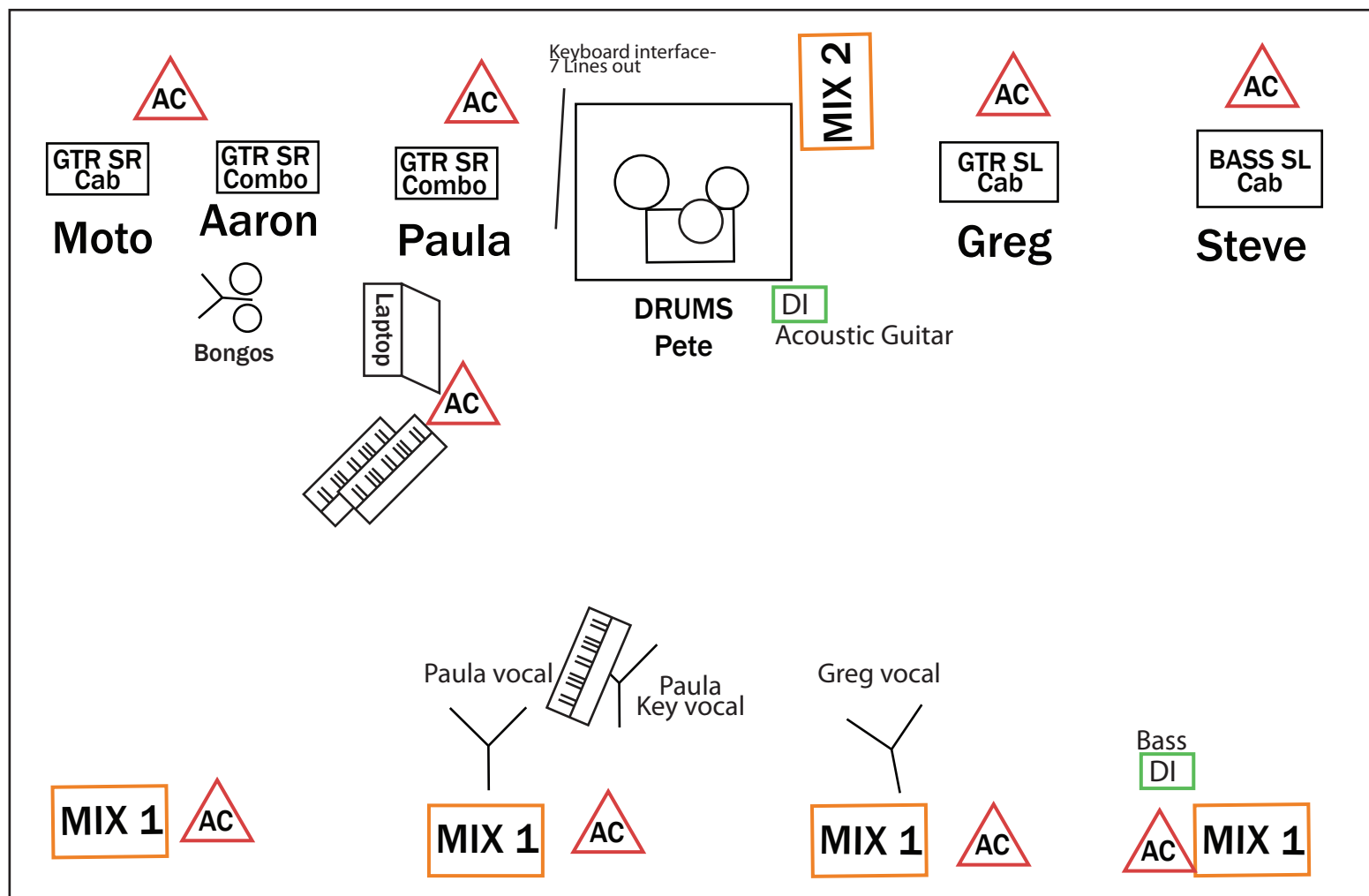


Drop Nineteens - Fall 2024



- Inputs:

1. Kick In - Beta 91a
2. Kick Out - Beta 52
3. Snare top - AE6100
4. Snare Bottom - 604
5. Hat - NT5
6. Rack Tom - D4
7. Floor Tom - D4
8. Ride - NT5
9. OH L - NT5
10. OH R - NT5
11. Bongos - NT5
12. (leave a hole)
13. Bass DI
14. Bass Mic - ATM25
15. Sample L
16. Sample R
17. Key 1 L
18. Key 1 R
19. Key 2 L
20. Key 2 R
21. Click
22. AC GTR DI SL
23. GTR Cab SR Moto - 57
24. GTR Combo SRPaula - 57
25. GTR Combo SL Aaron - 57
26. GTR Cab SL Greg - 57
27. Paula Vocal DS - AE6100
28. Paula Key Vocal - AE6100
29. Greg Vocal - AE6100
- 30.
- 31.
- 32.

The band will be arriving with their own in-ear monitor rack, no mixer or split snake, just the TX/RX.
We don't carry any sub-snakes nor XLR. Please be prepared to wire the stage for us, we will be running short of time.
Thank you for your helpful assistance!

INFORMAL SAFETY BULLETIN 136.971(a):
Please report any loose wolves

INFORMAL SAFETY BULLETIN 136.971(a):
Please report any loose wolves
near the sound & lighting equipment.



FOH Anthony 912 222-4874
anthony@rockstudio.com

Mic Stands needed:

7 Short tripod booms (6 can be steel based, instead of tripods) - for amps & snare top.

7 Tall tripod booms - for vocals, bongos, OH, & ride.